



## Humanities Researcher Development and Training Newsletter Hilary 2024 | Third Week

We hope you enjoy reading about some of your [Researcher Development and Training Programme](#) opportunities.

We offer a comprehensive programme of events, opportunities, workshops and resources to support and develop Humanities researchers at all stages of their career from postgraduate level upwards. Some of these opportunities are bespoke and developed in-house; others are provided through external partners, student support services or in partnership with faculties. Most workshops and events are free, or require a £20 refundable deposit. They are open to Master's and DPhil students and postdoctoral researchers (including teaching-only and college-only appointments). All times given are GMT.

This newsletter is sent once a week during term-time to all current MSt, MPhil and DPhil students in the Humanities Division. To unsubscribe, send a blank email to [humanitiestrainingnewsletter-unsubscribe@maillist.admin.ox.ac.uk](mailto:humanitiestrainingnewsletter-unsubscribe@maillist.admin.ox.ac.uk).

[You can see a list of all our events here \(under the 'events' tab\).](#)

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### **CVs and Cover Letters**

*Wednesday 31 January 2024, 2pm – 2.45pm*

*Online*

*Hosted by the Careers Service*

Want to make your CV and cover letter stand out from the crowd? Need to start creating these documents but don't know where to start? In this session we'll look at how to structure effective CVs and cover letters, and how to convey your skills and experience to catch the attention of recruiters

[More information and booking >>](#)

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### **Boosting Your Writing Productivity**

*Thursday 1 February 2024, 11am – 1pm*

*Online*

Academic writing can be hard at the best of times. It's especially challenging when there's so much going on. **In this interactive session, you'll discover how to make writing more manageable, even under difficult circumstances.**

You'll cover:

- Understanding your Circle of Control
- Planning a piece of writing
- Building a writing fortress
- Improving productivity
- Staying focused
- Looking after yourself

By the end of the session, you'll have a range of strategies you can apply right away to help you keep going.

[More information and booking >>](#)

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### **Shut Up and Write**

*Thursday 1 February 2024, 2pm - 5pm - 3 further sessions are running this term.  
Colin Matthew Room, Radcliffe Humanities*

The Shut Up and Write sessions provide a quiet space for doctoral students and Early Career Researchers to get work done with colleagues in a friendly, supportive environment. **We share goals and help each other with writing questions between timed silent-working sessions: no emails, no distractions, just dedicated and focused time to get your work done!**

Please bring your own work for the silent sessions. Tea and coffee will be provided.

[More information and booking >>](#)

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### ***Writing a Successful Thesis***

*Monday 5 February 2024, 2pm - 4pm  
Colin Matthew Room, Radcliffe Humanities*

Are you mystified by the demands of a doctoral thesis? In this interactive session, you'll discover what's involved and develop a plan to help you make progress. With examples and

discussions, you'll explore different approaches and structures so you can decide what's right for you.

By the end of the session, you'll have:

- Understood the main requirements and elements of a doctoral thesis.
- Considered different approaches to structuring your thesis.
- Reflected on what you've already achieved and what's left to do.
- Gained ideas for gaining writing momentum.
- Set goals for the next steps.

[More information and booking >>](#)

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### **Expert Panel Discussion: Creative Careers Beyond the Obvious**

*Monday 5 February 2024, 4pm – 5.30pm*

*Online*

*Hosted by the Careers Service*

Join us for a captivating panel event exploring creative careers beyond the obvious. This presents a unique opportunity to gain insights from professionals who harness their creativity in fields extending beyond the conventional 'creative industries.' We'll also delve into the experiences of individuals working within the creative industries but in roles not typically associated with creativity.

Panellists will share their career journeys, providing valuable advice on developing relevant skills, securing work experience, and finding employment opportunities.

[More information and booking >>](#)

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### **Expert Panel Discussion: TV & Film Careers**

*Tuesday 6 February 2024, 12pm – 1.30pm*

*Online*

*Hosted by the Careers Service*

Join us for our exciting panel event about careers in the screen industries. This is an exclusive and unique opportunity to hear from professionals across TV and film talk about their careers, offer advice about developing relevant skills and finding work experience and jobs.

[More information and booking >>](#)

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***Heritage Pathway Workshop: Ethics of Co-producing Heritage Engagement***

*Wednesday 7 February 2024, 11am - 1pm*

*TORCH Seminar Room, 3rd Floor, Radcliffe Humanities*

In this session, we will use practice-based examples to discuss current debates on who is represented, whose perspectives are centred, and who gets to participate in curatorial choices within heritage spaces. Who are museums and heritage sites for? What does participation mean in this context, and how does co-production mediate the tensions arising from these questions?

[More information and booking >>](#)

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***Introduction to Research Ethics at Oxford***

*Wednesday 7 February 2024, 2pm - 3pm*

*Online*

This termly session will give attendees an overview of the research ethics review process at Oxford. The trainer will also give you top tips on how to write good research ethics applications.

[More information and booking >>](#)

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***Doctoral Research Seminar***

*Friday 9 February 2024, 1pm - 3pm*

*Online and In-Person*

*Hosted by the Department for Continuing Education*

The Doctoral Research Seminars are designed to give part-time doctoral students an opportunity to share their research in a supportive environment, with their student peers and interested academic colleagues. The seminar will last approximately two hours, and will be chaired by a member of the department's academic staff.

[More information and booking >>](#)

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***Turning Your Thesis into a Monograph***

*Wednesday 14 February 2024, 10am - 1pm*

*Online*

You've passed your viva and got your life back. Now everyone keeps asking, "When are you going to publish your PhD?" You're vaguely aware of what's involved, but you're not sure where to start. There are so many options, decisions, and conflicting experiences. What's right for you? And, more importantly, how long will it take?

[More information and booking >>](#)

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Other Opportunities

**Advancing Teaching and Learning programme**

The Advancing Teaching and Learning (ATL) programme is a taught programme designed to support those who are relatively new to teaching and supporting learning, or those who teach or support learning within a specific context (eg tutorials, lab demonstrations, running study skills support sessions). The ATL programme is open to DPhil students, postdoctoral and early career researchers and academics new to teaching. Participants must be engaged in teaching and/or learning support at Oxford during the 2023-24 academic year.

Applications close Monday 19 February 2024. [More information and how to apply >>](#)

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**Creative Careers Festival 2024: 29 January – 9 February 2024**

The creative sector is broad and it encompasses an enormous range of talent. The sector includes a variety of roles in areas such as tv and film, heritage, music, journalism, and other creative industries, with different entry requirements and skill sets needed to succeed.

There is a high level of interest in the creative sector at Oxford. For this reason, in 3rd and 4th week of Hilary term 2024, we will be introducing you to it through a number of information sessions, useful workshops and inspiring panel discussions run by our expert careers advisers and a host of guest speakers at the Creative Careers Festival.

[See the full list of events here >>](#)

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