Humanities Researcher Development and Training Newsletter
Michaelmas 2023 | Third Week

We hope you enjoy reading about some of your Researcher Development and Training Programme opportunities.

We offer a comprehensive programme of events, opportunities, workshops and resources to support and develop Humanities researchers at all stages of their career from postgraduate level upwards. Some of these opportunities are bespoke and developed in-house; others are provided through external partners, student support services or in partnership with faculties. Most workshops and events are free, or require a £20 refundable deposit. They are open to Master's and DPhil students and postdoctoral researchers (including teaching-only and college-only appointments). All times given are GMT.

This newsletter is sent once a week during term-time to all current MSt, MPhil and DPhil students in the Humanities Division. To unsubscribe, send a blank email to humanitiestrainingnewsletter-unsubscribe@maillist.admin.ox.ac.uk.

You can see a list of all our events here (under the 'events' tab).

EVENTS

Saying No: Establishing Healthy Boundaries in Academia
Tuesday 24 October, 10am – 12pm
Online – tomorrow

It's easy to feel overwhelmed by the demands of academia, and it's even easier to say yes to too many things. So how do you establish healthy boundaries to support yourself, and your studies?

In this interactive workshop, we'll discuss how to identify your needs, communicate your boundaries to others, and enforce them when necessary. You'll understand which boundaries need the most attention so you can learn to thrive in academia. You'll work through a practice scenario to give you all the tools for building healthy boundaries.

Project Management Essentials

Wednesday 25th October, 10am–1pm
Online
Hosted by the Open-Oxford-Cambridge Doctoral Training Partnership

Are you ready to take control of your research? In this interactive session, you'll discover the core elements of project management and how to apply them in your research projects.

Through discussion, activities, and examples, you'll learn to:

• Define your research goals and objectives.
• Create a realistic project schedule.
• Track your progress with milestones and celebrate success.
• Identify and mitigate risks.
• Communicate effectively with stakeholders.

This workshop equips you with the skills and tools you need to achieve your research goals on time and within budget.

If you are interested in attending, please email training@oocdtp.ac.uk, noting your name, year of doctoral study, and subject area, by **12 noon on Tuesday 24 October.**

Making Sense of Allyship: The Marriage between Theory and Practice

Thursday 26 October, 10:00 – 11:30am
Online
Hosted by the Open-Oxford-Cambridge Doctoral Training Partnership

Social change can be a difficult landscape to navigate when you are outside of the communities that you are trying to support. You want to do something to help, but worry that you might do the wrong thing. You want to speak up, but not speak for. You know that inaction itself is complicit in systems of oppression, but you feel unsure how to act. If this resonates, this session is for you. This session is designed to bridge the gap between the theory and practice of allyship in academic and professional relationships. It will involve a mixture of activities for interactive engagement and levels of accessibility. This session will bring together the group's

collective expertise and experiences as a catalyst for further self-reflection, development, and making informed, affirmative actions. The session will include:

- How to work best with one another
- Why allyship?
- What is allyship? And what it isn't
- Allyship actions

If you are interested in attending, please email training@oocdtp.ac.uk noting your name, year of doctoral study, and subject area, by **5:00pm on Tuesday 24 October**.

Heritage Pathway Workshop: Curating for Change- Interpreting Disability Histories
Tuesday 31 October, 11am - 1.00pm
Ashmolean Museum Headley Lecture Theatre

This interactive workshop at the Ashmolean Museum will introduce participants to curating and interpreting inclusive histories of disability within established museum settings. This session will be led by Kyle Lewis Jordan who is the Curating for Change Fellow working with both the Ashmolean Museum and Pitts River's Museum in Oxford.

The Curating for Change programme exists to create strong career pathways for d/Deaf, disabled and neurodiverse curators, currently seriously under-represented in museums. Working with a range of museums across the UK, the Curating for Change Trainees and Fellows are producing exhibitions, events and blogs, exploring disabled people's histories – while gaining skills for careers in the sector.

[More information and booking >>](#)

Research Interviews: Styles and Techniques
Tuesday 31 October, 10am-12noon
In-person and online
Hosted by the Department for Continuing Education

This session will introduce you to the interview as a method to collect data. We will also explore and examine how each interview can involve very different participants (e.g. elite and migrants) and contexts (e.g. social and environmental circumstances). You will also consider the structure of a one-to-one interview schedule, with the aim to collectively explore the importance of piloting interview questions. With all of this in mind this session will also

introduce some of the ethical dimensions that different researchers will need to consider when using this data collection technique.

[More information and booking >>](#)

Improving Your Interview Technique

Wednesday 1 November, 1pm – 2pm
Careers Service, 56 Banbury Road, Oxford, OX2 6PA
Hosted by the Careers Service

Do you get nervous before interviews? If so, don't worry, most people do and we're here to help! In this session, we will be covering a range of topics, including; various interview formats, how to prepare, different types of interview questions and practical tips on video / virtual interviews.

[More information and booking >>](#)

Building a Strong Working Relationship with Your Supervisor

Monday 6 November, 2pm – 4pm
Colin Matthew Room, Radcliffe Humanities

Do you feel the relationship with your PhD supervisor could be better? Are you looking for ways to improve communication and collaboration? **In this interactive workshop, you'll discover practical tips for optimising this important relationship.** You'll consider common problems and develop strategies for overcoming them.

By the end of the session, you'll have a clearer sense of the supervisory relationship and how it develops, and an awareness of common problems and how to deal with them.

[More information and booking >>](#)

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iSkills: Managing research data and Data Management Planning (DMPs)

Wednesday 8 November, 10am – 12pm
Social Science Library, Information Skills Training Room, Manor Road, OX1 3UQ
In partnership with the Bodleian Libraries

Good research data management is a vital component of academic practice. Part of this is the principle that the data used to develop the arguments and outcomes of your research should be effectively stored and managed during a project, preserved for the future and – where

possible – shared with other academics. This session introduces the University's research data policy and outlines the practical impact this will have on your work.

[More information and booking >>](#)

Presentation Delivery Skills

Wednesday 8 November, 2pm – 5pm
GUDTP Hub Room, 3rd Floor, Manor Road Building, Oxford OX1 3UQ

Have you ever watched an amazing presenter build a relationship, a connection, with their audience and wondered how they do it? This workshop focuses on how to give a good presentation rather than what makes a good one, can help you identify your authentic style and provides you with a set of practical tools with which to approach your next presentation.

We will go beyond superficial discussions of speaking pace, good eye contact, and adopting open body language to explore how you can use internal and external resources to create impact in your presentations. It releases you from many of the myths around public speaking and explores what we do intellectually, emotionally and physically when we communicate effectively.

[More information and booking >>](#)

Preparing for the DPhil Viva

Monday 13 November, 2pm – 4pm
Online

This Preparing for the DPhil Viva Workshop is for those who are expecting to sit their viva in the next six months. The workshop focuses on the practical issues surrounding the viva and tries to demystify as much of the process as possible. The workshop provides participants with some resources that aim to help manage expectations, develop confidence, and clarify the institutional systems within which the viva operates.

[More information and booking >>](#)

Careers in Arts & Heritage: University Museums

Tuesday 14 November, 2pm – 3.30pm
Online

With over 170 institutions across the UK, university museums play a vital role within the heritage sector as places of innovative research, curatorial practice and audience engagement. Our two guest speakers from the Universities of Oxford and Reading will introduce the work of

university museums to give insights into the variety of roles they house at the unique intersection between academia and heritage..

[More information and booking >>](#)

Developing Resilience Now and for the Future

Thursday 16 November, 3pm – 4pm
Online and In-person - Careers Service, 56 Banbury Road, Oxford, OX2 6PA
Hosted by the Careers Service

This session will help you explore what resilience means to you in the context of studying at Oxford and career planning. We will look at practical ways to develop resilience, particularly when looking for jobs or internships. We will also share ways of building resilience that have helped other students and provide you with useful links and resources to take away after the session.

[More information and booking >>](#)

OPPORTUNITIES

Funding Call: TORCH Critical Thinking Communities

Deadline for applications: Friday 27th October, 5pm

TORCH invite applications for a funding initiative open to Oxford DPhil candidates looking to collaborate with other students across faculties and divisions: the "Critical-Thinking Communities" fund. These communities will be able to critically consider historical, cultural, or aesthetic ideas or methodological issues. TORCH is particularly keen to receive applications that take a culturally diverse and/or transnational approach to an issue or set of related questions. Participants must include Humanities students, but can also include students from other divisions.

Successful applications will receive max. £500, which should be for activities to be completed by **31 July 2024**. Funds can be used to cover expenses related to the running of reading groups, workshops, and other discussion forums. We do not typically fund other websites, as we offer space on the TORCH website.

Applications should be sent to the TORCH team (torch@humanities.ox.ac.uk).
The deadline is **5pm on Friday 27 October 2023.**

For more information and the application form, [see this webpage](#).